

1

00:00:00,000 --> 00:00:07,000

The same thing as they can't be explained in their extraterrestrial spacecraft, if

2

00:00:07,000 --> 00:00:09,000

that's what you mean.

3

00:00:09,000 --> 00:00:11,000

Why don't you believe that?

4

00:00:11,000 --> 00:00:16,000

A moment ago you used a cop out, you weren't quite sure of anything, and now you became

5

00:00:16,000 --> 00:00:18,000

an authority in the last seven seconds.

6

00:00:18,000 --> 00:00:19,000

No, I'm not.

7

00:00:19,000 --> 00:00:20,000

No, I'm not.

8

00:00:20,000 --> 00:00:21,000

No, I'm not.

9

00:00:21,000 --> 00:00:28,000

I'm only an authority in the sense that I have spent the last, I would say, eight months

10

00:00:28,000 --> 00:00:33,000

checking through the files of Project Blue Book, which is our government's official

11

00:00:33,000 --> 00:00:36,000

UFO unidentified file.

12

00:00:36,000 --> 00:00:38,000

Are you an American citizen?

13

00:00:38,000 --> 00:00:41,000

You know the same crimes that I dealt with, wouldn't be that way.

14

00:00:41,000 --> 00:00:46,000

I was just wondering, are you proud of that book that you just used for your reference?

15

00:00:46,000 --> 00:00:49,000

The Project Blue Book was first in print.

16

00:00:49,000 --> 00:00:52,000

I think the United States Air Force is doing a great job.

17

00:00:52,000 --> 00:00:53,000

Really?

18

00:00:53,000 --> 00:00:54,000

Yes, really.

19

00:00:54,000 --> 00:00:55,000

Tell me more about it.

20

00:00:55,000 --> 00:00:58,000

I'll give you another two seconds to give me all the knowledge that you have about the

21

00:00:58,000 --> 00:00:59,000

project.

22

00:00:59,000 --> 00:01:00,000

Two seconds?

23

00:01:00,000 --> 00:01:01,000

Well, they opened their files.

24

00:01:01,000 --> 00:01:03,000

The man, they'd open it to any accredited member of the press.

25

00:01:03,000 --> 00:01:04,000

Five.

26

00:01:04,000 --> 00:01:05,000

That's true.

27

00:01:05,000 --> 00:01:06,000

I'm aware of that, too.

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00:01:06,000 --> 00:01:09,000

But when you say open their files, what does it mean?

29

00:01:09,000 --> 00:01:14,000

It means they have 11,000-odd cases there, and if you want to spend the time, you can

30

00:01:14,000 --> 00:01:15,000

go through...

31

00:01:15,000 --> 00:01:18,000

How about 659 that they know nothing about?

32

00:01:18,000 --> 00:01:20,000

What information do they have about those?

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00:01:20,000 --> 00:01:29,000

Of those 659, by the way, there are only 65 that have enough data supplied to give you

34

00:01:29,000 --> 00:01:31,000

an opinion that they can't be solved.

35

00:01:31,000 --> 00:01:32,000

The rest...

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00:01:32,000 --> 00:01:33,000

Try.

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00:01:33,000 --> 00:01:34,000

No way, no way.

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00:01:34,000 --> 00:01:36,000

I'll take the 65 then.

39

00:01:36,000 --> 00:01:38,000

Don't bother with the other six seconds.

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00:01:38,000 --> 00:01:39,000

Throw those out.

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00:01:39,000 --> 00:01:41,000

Now let's get down to 65.

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00:01:41,000 --> 00:01:42,000

Right.

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00:01:42,000 --> 00:01:44,000

What do you know about those?

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00:01:44,000 --> 00:01:47,000

Well, they're all listed in the Issues of Science and Mechanics.

45

00:01:47,000 --> 00:01:48,000

I know.

46

00:01:48,000 --> 00:01:49,000

I hope you do.

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00:01:49,000 --> 00:01:50,000

Can I know what it is?

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00:01:50,000 --> 00:01:53,000

Well, I heard people read these magazines today.

49

00:01:53,000 --> 00:01:54,000

No way.

50

00:01:54,000 --> 00:02:01,000

The one thing that struck me, the one thing that was very unique to me, was that of those

51

00:02:01,000 --> 00:02:11,000

65 cases, almost all of them with enough data and reliable observers, of the total, there

52

00:02:11,000 --> 00:02:18,000

were less than three each that jotted with the rest.

53

00:02:18,000 --> 00:02:20,000

What does that mean?

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00:02:20,000 --> 00:02:31,000

That means that the unidentified objects that were observed by these individuals were completely

55

00:02:31,000 --> 00:02:41,000

different in shape, I mean in configuration, in action, in color, in all kinds of things,

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00:02:41,000 --> 00:02:49,000

you know, all of it, in their tactics, in their velocities.

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00:02:49,000 --> 00:02:53,000

These things all contradicted each other.

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00:02:53,000 --> 00:02:54,000

Now, if...

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00:02:54,000 --> 00:02:59,000

Well, if there's 65 there, that would be wrong for contradiction, wouldn't that...

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00:02:59,000 --> 00:03:02,000

This is not a coral group you're talking about.

61

00:03:02,000 --> 00:03:11,000

No, no, no, but my point is, John, my point is that if there were an intelligent super

62

00:03:11,000 --> 00:03:18,000

race on some planet around some mirror star sending these spacecraft into the Earth to

63

00:03:18,000 --> 00:03:26,000

keep us under surveillance, why would they need, say, 58 to 60 different configurations

64

00:03:26,000 --> 00:03:28,000

and different types of spacecraft?

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00:03:28,000 --> 00:03:29,000

I don't know.

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00:03:29,000 --> 00:03:31,000

If they were intelligent...

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00:03:31,000 --> 00:03:36,000

Yeah, the man who writes all these articles, so I only had you here because you were an

68

00:03:36,000 --> 00:03:37,000

expert.

69

00:03:37,000 --> 00:03:39,000

I didn't ask you to come up here and wax the floors, did I?

70

00:03:39,000 --> 00:03:42,000

No, but you're questioning an online expert.

71

00:03:42,000 --> 00:03:44,000

You mean you doubt your expert...

72

00:03:44,000 --> 00:03:45,000

No, I don't.

73

00:03:45,000 --> 00:03:46,000

You do.

74

00:03:46,000 --> 00:03:52,000

Well, I must say the fact is that you tell me that there's 65 and already you told me that

75

00:03:52,000 --> 00:03:54,000

they can't be coming from some other planet.

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00:03:54,000 --> 00:03:55,000

You had to know that.

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00:03:55,000 --> 00:04:04,000

I told you that it seems unlikely that of 65 that are absolutely unknown, the Air Force,

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00:04:04,000 --> 00:04:10,000

our government cannot really identify, and yet there is enough information for them to

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00:04:10,000 --> 00:04:13,000

make an identification if that's possible.

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00:04:13,000 --> 00:04:21,000

Of these 65, there are 58 to 60 of them that are completely different, that don't match.

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00:04:21,000 --> 00:04:30,000

So this means there has to be at least 58 to 60 different races of extraterrestrial

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00:04:30,000 --> 00:04:36,000

people keeping us under surveillance, or else it means that one race somewhere out there

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00:04:36,000 --> 00:04:43,000

in the universe has designed 58 to 60 different types of spacecraft, which is very inefficient.

84

00:04:43,000 --> 00:04:50,000

Well, aren't you the same man that knows that the Russians, they're sputniks?

85

00:04:50,000 --> 00:04:52,000

No, not they're sputniks.

86

00:04:52,000 --> 00:04:54,000

Not they're cosmonauts.

87

00:04:54,000 --> 00:04:56,000

You don't even know what I'm going to ask you about.

88

00:04:56,000 --> 00:04:59,000

I wanted to ask you what you thought of their nit-tides.

89

00:04:59,000 --> 00:05:01,000

I'll tell you something.

90

00:05:01,000 --> 00:05:03,000

You know, we're nit-tides.

91

00:05:03,000 --> 00:05:04,000

I'm glad I'm here tonight.

92

00:05:04,000 --> 00:05:07,000

I never thought that I would be so busy.

93

00:05:07,000 --> 00:05:10,000

Well, sir, I know that I won't ask you that question.

94

00:05:10,000 --> 00:05:12,000

I'll ask you another question.

95

00:05:12,000 --> 00:05:20,000

Let's get back to what were you telling us in your series of articles in science and mechanics?

96

00:05:20,000 --> 00:05:26,000

Did you consider the whole Russian space program to be fraudulent?

97

00:05:26,000 --> 00:05:27,000

No, I didn't say that.

98

00:05:27,000 --> 00:05:32,000

I consider the entire man space program to be fake.

99

00:05:32,000 --> 00:05:33,000

It's a fake.

100

00:05:33,000 --> 00:05:34,000

Right.

101

00:05:34,000 --> 00:05:37,000

And how did you learn this, Mr. Mellon?

102

00:05:37,000 --> 00:05:38,000

I learned it the hard way.

103

00:05:38,000 --> 00:05:40,000

First of all, before I went over there...

104

00:05:40,000 --> 00:05:42,000

Everything you do is hard.

105

00:05:42,000 --> 00:05:43,000

But keep going.

106

00:05:43,000 --> 00:05:44,000

You might get fired.

107

00:05:44,000 --> 00:05:45,000

I shall realize that.

108

00:05:45,000 --> 00:05:46,000

Keep going.

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00:05:46,000 --> 00:05:49,000

No, before I went over there, I believed everything.

110

00:05:49,000 --> 00:05:53,000

I read in the New York Times, the Radiation Week,

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00:05:53,000 --> 00:05:57,000

or even in the Asternautics, Aeronautics and Astronauts.

112

00:05:57,000 --> 00:05:59,000

Or even science and mechanics.

113

00:05:59,000 --> 00:06:01,000

Or even science and mechanics.

114

00:06:01,000 --> 00:06:02,000

That's right.

115

00:06:02,000 --> 00:06:05,000

I played this, and then I went over there on an assignment.

116

00:06:05,000 --> 00:06:08,000

And I received one shock after another.

117

00:06:08,000 --> 00:06:11,000

I mean, they're electronic equipment, by the way.

118

00:06:11,000 --> 00:06:14,000

Oh, I thought you were going to speak of the Russian girl's ankles.

119

00:06:14,000 --> 00:06:16,000

The arm of a sick.

120

00:06:16,000 --> 00:06:22,000

Well, that's true, except in the Arctic pretty, that's another bit of propaganda.

121

00:06:22,000 --> 00:06:23,000

There are a few who are.

122

00:06:23,000 --> 00:06:24,000

Only a few.

123

00:06:24,000 --> 00:06:27,000

Do you enjoy expertise in that area, Tim?

124

00:06:27,000 --> 00:06:28,000

No, no.

125

00:06:28,000 --> 00:06:29,000

I don't.

126

00:06:29,000 --> 00:06:32,000

Let's stick in the things that you really are an expert.

127

00:06:32,000 --> 00:06:33,000

All right.

128

00:06:33,000 --> 00:06:35,000

Smoking can do you no harm.

129

00:06:35,000 --> 00:06:36,000

I didn't say that.

130

00:06:36,000 --> 00:06:38,000

You, host, what did you say?

131

00:06:38,000 --> 00:06:41,000

I said smoking can be safer.

132

00:06:41,000 --> 00:06:43,000

That's what the theme of my book is.

133

00:06:43,000 --> 00:06:44,000

That's the title?

134

00:06:44,000 --> 00:06:46,000

The title was not my fault.

135

00:06:46,000 --> 00:06:47,000

The publisher.

136

00:06:47,000 --> 00:06:48,000

What is the title, Tim?

137

00:06:48,000 --> 00:06:50,000

The title is, It is Safe to Smoke.

138

00:06:50,000 --> 00:06:51,000

All right, sir.

139

00:06:51,000 --> 00:06:52,000

Continue.

140

00:06:52,000 --> 00:06:53,000

That is not my title.

141

00:06:53,000 --> 00:06:54,000

Who is it?

142

00:06:54,000 --> 00:06:55,000

The American Tobacco Company?

143

00:06:55,000 --> 00:06:57,000

No, I didn't look.

144

00:06:57,000 --> 00:07:00,000

I have no connection with any tobacco company.

145

00:07:00,000 --> 00:07:01,000

I guarantee you that.

146

00:07:01,000 --> 00:07:04,000

No, I was only asking about the title.

147

00:07:04,000 --> 00:07:06,000

It's Fred Turner's title.

148

00:07:06,000 --> 00:07:09,000

He's president of the Hawthorne Books.

149

00:07:09,000 --> 00:07:11,000

Fred thought of him as a title.

150

00:07:11,000 --> 00:07:13,000

It's giving you a lot of action on that.

151

00:07:13,000 --> 00:07:17,000

He also made me a lot of enemies among the scientists I interviewed.

152

00:07:17,000 --> 00:07:18,000

You want to make it true?

153

00:07:18,000 --> 00:07:19,000

Because of the title?

154

00:07:19,000 --> 00:07:21,000

No, not just because of the book.

155

00:07:21,000 --> 00:07:23,000

They all thought it was a good book.

156

00:07:23,000 --> 00:07:25,000

The title would fail really annoying.

157

00:07:25,000 --> 00:07:27,000

Let me ask you, Mr.

158

00:07:27,000 --> 00:07:28,000

No, we're in finish.

159

00:07:28,000 --> 00:07:33,000

No, I know I'm going to get back to you in a moment because already you're going to be talking about girls.

160

00:07:33,000 --> 00:07:35,000

I know you don't know what you're talking about.

161

00:07:35,000 --> 00:07:36,000

Electronics.

162

00:07:36,000 --> 00:07:39,000

That means for a moment to ask you, Mr.

163

00:07:39,000 --> 00:07:41,000

Stan, you've seen the blue book.

164

00:07:41,000 --> 00:07:42,000

Yes.

165

00:07:42,000 --> 00:07:43,000

Are you impressed with it?

166

00:07:43,000 --> 00:07:46,000

Not very much, no.

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00:07:46,000 --> 00:07:52,000

Some of the material is good, some is bad, some is miserable, frankly.

168

00:07:52,000 --> 00:08:00,000

There have been so many changes of policy during the course of the blue book program that this is inevitable.

169

00:08:00,000 --> 00:08:12,000

In fact, if you go back as far as Rupel's original book, when he was shortly after he had left the command of the program himself,

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00:08:12,000 --> 00:08:17,000

he acknowledges this in his own writing, which I think is probably the most detailed,

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00:08:17,000 --> 00:08:22,000

which is available now on the early history of blue book.

172

00:08:22,000 --> 00:08:28,000

He points out, for instance, that there was a time when about 10% of the cases actually being called,

173

00:08:28,000 --> 00:08:33,000

the Air Force's attention were actually being put down in the blue book program.

174

00:08:33,000 --> 00:08:36,000

They simply weren't able to cope with the rest of them.

175

00:08:37,000 --> 00:08:40,000

And this was not by any means for a week.

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00:08:40,000 --> 00:08:42,000

It went on for months.

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00:08:42,000 --> 00:08:46,000

A great deal of the material wasn't recorded at all.

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00:08:46,000 --> 00:08:52,000

And when the policy was to favor the idea that there was something important that should be investigated,

179

00:08:52,000 --> 00:08:59,000

a lot of work got done and it would be a time when somebody up above who pulled the whole program

180

00:08:59,000 --> 00:09:03,000

would be played down over there, practically, no, not with shuffle papers.

181

00:09:04,000 --> 00:09:10,000

So I don't have too much confidence in the blue book material.

182

00:09:10,000 --> 00:09:13,000

But how about the people on blue book? This is what I was referring to.

183

00:09:13,000 --> 00:09:15,000

They're all nice guys.

184

00:09:15,000 --> 00:09:19,000

They're all pretty sharp guys. They try their best.

185

00:09:19,000 --> 00:09:24,000

If they try their best, then I wouldn't doubt that they are trying their best.

186

00:09:24,000 --> 00:09:27,000

They're not hiding anything from the America.

187

00:09:27,000 --> 00:09:28,000

How do you know?

188

00:09:28,000 --> 00:09:29,000

That's what I'm talking about.

189

00:09:29,000 --> 00:09:30,000

How do you know?

190

00:09:30,000 --> 00:09:31,000

Well, I know them.

191

00:09:31,000 --> 00:09:33,000

What do you mean that you know?

192

00:09:33,000 --> 00:09:34,000

I doubt that.

193

00:09:34,000 --> 00:09:36,000

That doesn't mean that you know.

194

00:09:36,000 --> 00:09:37,000

You mean...

195

00:09:37,000 --> 00:09:41,000

Why are they spending \$300,000 with...

196

00:09:41,000 --> 00:09:43,000

The University of Colorado.

197

00:09:43,000 --> 00:09:44,000

Convent.

198

00:09:44,000 --> 00:09:46,000

Convent University of Colorado.

199

00:09:46,000 --> 00:09:48,000

\$350,000, roughly.

200

00:09:48,000 --> 00:09:49,000

And why are they doing this?

201

00:09:49,000 --> 00:09:50,000

No.

202

00:09:50,000 --> 00:09:53,000

For this very reason, the public thinks they're hiding something.

203

00:09:53,000 --> 00:09:58,000

They turned over the project to Convent at the University of Colorado

204

00:09:58,000 --> 00:10:00,000

and he has a completely free hand.

205

00:10:00,000 --> 00:10:01,000

It can release?

206

00:10:01,000 --> 00:10:03,000

Well, that's not quite accurate.

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00:10:03,000 --> 00:10:05,000

They didn't turn over the project.

208

00:10:05,000 --> 00:10:08,000

No, Project Blue Book is still going on quite independently.

209

00:10:08,000 --> 00:10:09,000

You're...

210

00:10:09,000 --> 00:10:12,000

Convent is conducting an independent investigation.

211

00:10:12,000 --> 00:10:15,000

He's supposed to have access to all the blue book material.

212

00:10:15,000 --> 00:10:18,000

What much good it'll do, I think.

213

00:10:18,000 --> 00:10:23,000

But it's quite independent of Blue Book, which continues.

214

00:10:23,000 --> 00:10:26,000

Well, yes, except that he has an absolutely free hand.

215

00:10:26,000 --> 00:10:31,000

It can make his own investigations and can release his decisions

216

00:10:31,000 --> 00:10:35,000

or his committee's decisions without even consulting the...

217

00:10:35,000 --> 00:10:38,000

Incidentally, I have a flash for you on that.

218

00:10:38,000 --> 00:10:41,000

I spoke to him day before yesterday and I'm told, yes.

219

00:10:41,000 --> 00:10:48,000

I'm told there will be no release of a public statement for quite a long time,

220

00:10:48,000 --> 00:10:53,000

perhaps not until the end of this first phase of this investigation,

221

00:10:53,000 --> 00:10:57,000

which may be late in 1967.

222

00:10:57,000 --> 00:10:59,000

Well, this is because the guy, the scientist,

223

00:10:59,000 --> 00:11:01,000

and he's playing it cautiously.

224

00:11:01,000 --> 00:11:03,000

Well, that is what he told me.

225

00:11:03,000 --> 00:11:07,000

He said it's simply that Snowed Under there with work.

226

00:11:07,000 --> 00:11:11,000

In fact, when I called him, I was dumbfounded to find that the first person

227

00:11:11,000 --> 00:11:14,000

who spoke to me on the phone was him,

228

00:11:14,000 --> 00:11:18,000

which would give me an idea of how heavily staffed they are out there.

229

00:11:18,000 --> 00:11:22,000

And he said, frankly, he's been so pestered by calls

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00:11:22,000 --> 00:11:27,000

and one thing and another that he decided they were going to have to do something else.

231

00:11:27,000 --> 00:11:34,000

That they were being just inundated with information and inquiries at this time.

232

00:11:34,000 --> 00:11:37,000

They really haven't gotten very far with it yet.

233

00:11:37,000 --> 00:11:39,000

No, that's true.

234

00:11:39,000 --> 00:11:41,000

They haven't even gotten their way.

235

00:11:41,000 --> 00:11:47,000

Paris Lamont, what do you think about that McCrushy did the article in the Cavalier magazine?

236

00:11:47,000 --> 00:11:51,000

Have you read any of Mr. Mowlin's articles?

237

00:11:51,000 --> 00:11:56,000

No, I haven't. That should be an interesting experience.

238

00:11:56,000 --> 00:12:05,000

I think that it's even more interesting than the fact that he has articles.

239

00:12:05,000 --> 00:12:08,000

I think that he is an expert on the field.

240

00:12:08,000 --> 00:12:12,000

I question whether there has ever been an expert on the field of flying saucers or UFOs,

241

00:12:12,000 --> 00:12:17,000

which I distinguish one from the other.

242

00:12:17,000 --> 00:12:23,000

It seems to me that since the Air Force admits it cannot explain portions of the size,

243

00:12:23,000 --> 00:12:27,000

it has always had 26, 615.

244

00:12:27,000 --> 00:12:31,000

There's always a number that it just sloughs off completely.

245

00:12:31,000 --> 00:12:33,000

That's a good number.

246

00:12:33,000 --> 00:12:35,000

Well, I don't think it's going to be a problem.

247

00:12:35,000 --> 00:12:38,000

I'll give you really an opportunity to...

248

00:12:38,000 --> 00:12:40,000

Well, it's his phrase, you know.

249

00:12:40,000 --> 00:12:43,000

He can't use those phrases here?

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00:12:43,000 --> 00:12:45,000

Well, he can.

251

00:12:45,000 --> 00:12:47,000

Come on, Lory.

252

00:12:47,000 --> 00:12:49,000

Maybe a unique idea.

253

00:12:49,000 --> 00:12:52,000

Let's finish the statement before we rip the part.

254

00:12:52,000 --> 00:12:54,000

Clopper or Margie, what?

255

00:12:54,000 --> 00:12:56,000

Go ahead, Mr. Salamon.

256

00:12:56,000 --> 00:12:58,000

After which I'll teach you faceology.

257

00:12:58,000 --> 00:13:04,000

The simple situation is that all of the experts have been people

258

00:13:04,000 --> 00:13:10,000

who are genuinely curious and collecting fragments of data available,

259

00:13:10,000 --> 00:13:16,000

trying to put them together into some sort of cohesive intelligence framework,

260

00:13:16,000 --> 00:13:20,000

and from that drawing some sort of conclusion,

261

00:13:20,000 --> 00:13:27,000

the more intelligent the conclusion is, the more tentative the conclusion usually.

262

00:13:27,000 --> 00:13:36,000

And so, since basically it's a subject about which virtually nothing is really known,

263

00:13:36,000 --> 00:13:43,000

there's no hardware, there's no really concrete photographs, there are no good films,

264

00:13:43,000 --> 00:13:52,000

there is no data in any really concrete or practical sense,

265

00:13:52,000 --> 00:13:54,000

and so it's all speculation.

266

00:13:54,000 --> 00:14:02,000

And I hesitate to credit anyone as an expert

267

00:14:02,000 --> 00:14:07,000

when the basis of their expertise lies in speculation.

268

00:14:07,000 --> 00:14:10,000

I think they're informed people on the subject,

269

00:14:10,000 --> 00:14:16,000

and I'm even willing to be convinced that Mr. Salamon is one of those for the evening,

270

00:14:16,000 --> 00:14:20,000

but not from what he says so far.

271

00:14:20,000 --> 00:14:22,000

Now, who now?

272

00:14:22,000 --> 00:14:25,000

Well, I agree with you.

273

00:14:25,000 --> 00:14:27,000

You speak French?

274

00:14:27,000 --> 00:14:29,000

No, I agree with you.

275

00:14:29,000 --> 00:14:36,000

I agree with you, and this may surprise you.

276

00:14:36,000 --> 00:14:38,000

Is the argument ever fair?

277

00:14:38,000 --> 00:14:46,000

No, it doesn't end the argument, because by expertise you don't mean, I mean, I at least don't mean someone

278

00:14:46,000 --> 00:14:53,000

who understands what a UFO is, but who understands a funny one.

279

00:14:53,000 --> 00:14:56,000

I mean, it's a mixture of terms right there.

280

00:14:56,000 --> 00:14:58,000

I agree with it.

281

00:14:58,000 --> 00:15:05,000

Well, if we go back to that, we can even quarrel about what we mean by an expert,

282

00:15:05,000 --> 00:15:09,000

because if you know more about a given subject than anybody else,

283

00:15:09,000 --> 00:15:16,000

or than most people, then you must almost per se be comparatively speaking an expert on a subject,

284

00:15:16,000 --> 00:15:19,000

even though you don't know much, if you know more than somebody else.

285

00:15:19,000 --> 00:15:21,000

You had a lot of modifiers in there.

286

00:15:21,000 --> 00:15:26,000

Well, you know anything that doesn't require a few modifiers about this field?

287

00:15:26,000 --> 00:15:28,000

Well, that's my point.

288

00:15:28,000 --> 00:15:32,000

To call anyone an expert simply because they know more than someone else.

289

00:15:32,000 --> 00:15:38,000

For example, we can have someone who knows a great many of the contact-t stories.

290

00:15:38,000 --> 00:15:40,000

Doesn't know nothing about the UFO.

291

00:15:40,000 --> 00:15:44,000

Well, if you're an expert on contact-t stories, who's that?

292

00:15:44,000 --> 00:15:46,000

I mean, supposing somebody is an expert on life.

293

00:15:46,000 --> 00:15:49,000

Alright, John would certainly be the man.

294

00:15:49,000 --> 00:15:52,000

I'm sorry, I thought we'd know what the man is.

295

00:15:52,000 --> 00:15:53,000

Anybody in the best.

296

00:15:53,000 --> 00:15:54,000

I would buy that.

297

00:15:54,000 --> 00:15:57,000

And as a matter of fact, anything else, I don't.

298

00:15:57,000 --> 00:16:00,000

Most people don't even, I didn't really permit you with this,

299

00:16:00,000 --> 00:16:03,000

and they call themselves experts on UFOs,

300

00:16:03,000 --> 00:16:06,000

and they really know nothing about the contact-t aspect of it.

301

00:16:06,000 --> 00:16:08,000

Have you ever interviewed a contact-t?

302

00:16:08,000 --> 00:16:10,000

Yes.

303

00:16:10,000 --> 00:16:11,000

What was his name?

304

00:16:11,000 --> 00:16:13,000

His name was Nenon.

305

00:16:13,000 --> 00:16:16,000

Allen Mermit, now in Los Angeles.

306

00:16:16,000 --> 00:16:18,000

In fact, he told me that he...

307

00:16:18,000 --> 00:16:20,000

The one got away.

308

00:16:20,000 --> 00:16:26,000

He didn't even describe the architecture of the cities on the planet Venus to me.

309

00:16:26,000 --> 00:16:28,000

Very straightforwardly.

310

00:16:28,000 --> 00:16:30,000

He shipped me up a little by the way.

311

00:16:30,000 --> 00:16:33,000

Did you use it in your article?

312

00:16:33,000 --> 00:16:34,000

No, no, no.

313

00:16:34,000 --> 00:16:35,000

Because...

314

00:16:35,000 --> 00:16:38,000

Later, would you tell us some of these things?

315

00:16:38,000 --> 00:16:39,000

Sure.

316

00:16:39,000 --> 00:16:40,000

Repeat what he told you.

317

00:16:40,000 --> 00:16:42,000

No, I don't have a type recording of this.

318

00:16:42,000 --> 00:16:44,000

No, I don't want you to tell me.

319

00:16:44,000 --> 00:16:46,000

I hope I can remember.

320

00:16:46,000 --> 00:16:47,000

Right.

321

00:16:47,000 --> 00:16:48,000

Right.

322

00:16:48,000 --> 00:16:52,000

Yes, I love to talk to experts.

323

00:16:52,000 --> 00:16:58,000

Look, let's drop that word, because what I meant when I said I agreed was the...

324

00:16:58,000 --> 00:17:00,000

Paris...

325

00:17:00,000 --> 00:17:02,000

Paris is Paris.

326

00:17:02,000 --> 00:17:08,000

Right, the fact is that Mr. Shat said that he likes to talk with experts.

327

00:17:08,000 --> 00:17:13,000

The fact that now you don't want to be one does not necessarily mean that from now on,

328

00:17:13,000 --> 00:17:16,000

instead, you don't think you're some sort of expert.

329

00:17:16,000 --> 00:17:18,000

Well, I presented him...

330

00:17:18,000 --> 00:17:21,000

I've heard of an informed person.

331

00:17:21,000 --> 00:17:25,000

What I meant when I agreed with him...

332

00:17:25,000 --> 00:17:27,000

I was looking at you and I...

333

00:17:27,000 --> 00:17:29,000

If I were you, I would have presented my remark, too.

334

00:17:29,000 --> 00:17:30,000

So I apologize, all right?

335

00:17:30,000 --> 00:17:32,000

You're not an expert.

336

00:17:32,000 --> 00:17:34,000

But Heaven should never apologize on this program.

337

00:17:34,000 --> 00:17:36,000

Oh, he always apologizes.

338

00:17:36,000 --> 00:17:37,000

I can't really do it.

339

00:17:37,000 --> 00:17:42,000

Yes, and this is an interesting way of setting people up, if I know something about it.

340

00:17:42,000 --> 00:17:43,000

I thought they were dangerous.

341

00:17:43,000 --> 00:17:44,000

I believe...

342

00:17:44,000 --> 00:17:45,000

Anyway, to go on.

343

00:17:45,000 --> 00:17:53,000

There's a magazine called Flying Saucers, as you all know, put out by Look Magazine.

344

00:17:53,000 --> 00:18:00,000

And I think there's a lot of bright people, since Look Magazine, I think, is a fine magazine

345

00:18:00,000 --> 00:18:02,000

and it's made up of bright people.

346

00:18:02,000 --> 00:18:06,000

They gather a lot of bright people together and they get a lot of...

347

00:18:06,000 --> 00:18:10,000

A lot of new and memorable pieces of information, like photographs and stories.

348

00:18:10,000 --> 00:18:17,000

And they finally, after calling it all, put out this pretty interesting magazine.

349

00:18:17,000 --> 00:18:21,000

And after it's all supposedly the past, I would say that they say,

350

00:18:21,000 --> 00:18:26,000

well, this is about as good as you can get from this series and this is about as good as you can

get from this series.

351

00:18:26,000 --> 00:18:29,000

And finally, we have this in front of us.

352

00:18:29,000 --> 00:18:30,000

We really got it.

353

00:18:30,000 --> 00:18:33,000

And if I've heard a lot of photographs, it's pretty as it can be.

354

00:18:33,000 --> 00:18:37,000

But, it doesn't say anything.

355

00:18:37,000 --> 00:18:42,000

It simply says we don't agree that there are any flying saucers.

356

00:18:42,000 --> 00:18:46,000

And then I look carefully, being a photographer, I say, well, now I'm going to be...

357

00:18:46,000 --> 00:18:48,000

Let me be open.

358

00:18:48,000 --> 00:18:51,000

Let me be as open as I can.

359

00:18:51,000 --> 00:18:56,000

Maybe there was a flying saucer somewhere in here that said, you know,

360

00:18:56,000 --> 00:19:01,000

but every single photograph in here could easily be tricked.

361

00:19:01,000 --> 00:19:03,000

With such a gaze.

362

00:19:03,000 --> 00:19:06,000

So that magazine is interesting.

363

00:19:06,000 --> 00:19:09,000

And I looked it over and had lots of fun.

364

00:19:09,000 --> 00:19:14,000

I've talked to many of you guys over the years, different flying saucer people,

365

00:19:14,000 --> 00:19:19,000

you know, on a flight, but you pose a few old people.

366

00:19:19,000 --> 00:19:25,000

And always at the end, I get what is a beautiful photograph,

367

00:19:25,000 --> 00:19:30,000

analogously in my mind, which is faked.

368

00:19:30,000 --> 00:19:32,000

But that's the feeling I finally get.

369

00:19:32,000 --> 00:19:36,000

I'm giving you my character in relation to flying saucers.

370

00:19:36,000 --> 00:19:40,000

Now I have these several questions for all of you.

371

00:19:40,000 --> 00:19:43,000

I mean, Paris, I know I've known him for many years.

372

00:19:43,000 --> 00:19:47,000

And P&I, I believe agree on the situation.

373

00:19:47,000 --> 00:19:50,000

You pose a one thing flying saucer, something else.

374

00:19:50,000 --> 00:19:52,000

That's a very important point, by the way.

375

00:19:52,000 --> 00:19:53,000

Extremely important.

376

00:19:53,000 --> 00:19:55,000

Well, as you're being known, agree on a definition.

377

00:19:55,000 --> 00:19:56,000

And I would...

378

00:19:56,000 --> 00:19:59,000

And you pose a thing that has not been...

379

00:19:59,000 --> 00:20:00,000

What it says is...

380

00:20:00,000 --> 00:20:01,000

That's right.

381

00:20:01,000 --> 00:20:02,000

That's what it says.

382

00:20:02,000 --> 00:20:03,000

It's not identified.

383

00:20:03,000 --> 00:20:04,000

And it's like, so it says,

384

00:20:04,000 --> 00:20:08,000

what other people call things that they think they see in the air from what I feel.

385

00:20:08,000 --> 00:20:10,000

Is that a pretty good thing?

386

00:20:10,000 --> 00:20:13,000

Well, if you would put one inside, there's some part of the other definition.

387

00:20:13,000 --> 00:20:15,000

And no, I don't know.

388

00:20:15,000 --> 00:20:17,000

You can put one near the other.

389

00:20:17,000 --> 00:20:20,000

You pose precisely what they say there.

390

00:20:20,000 --> 00:20:22,000

They are unidentified.

391

00:20:22,000 --> 00:20:23,000

Scenario...

392

00:20:23,000 --> 00:20:24,000

Anomaly.

393

00:20:24,000 --> 00:20:31,000

Flying saucers are those sites that are applied to the description.

394

00:20:31,000 --> 00:20:39,000

To those sightings, where in the viewer claims to have observed a craft of any type size, shape, or description,

395

00:20:39,000 --> 00:20:46,000

but a vehicle presumably intelligently controlled, probably extraterrestrial.

396

00:20:46,000 --> 00:20:48,000

I would agree with that.

397

00:20:48,000 --> 00:20:49,000

Would you say that was...

398

00:20:49,000 --> 00:20:50,000

And this would be...

399

00:20:50,000 --> 00:20:52,000

...and people got out.

400

00:20:52,000 --> 00:20:53,000

Yeah.

401

00:20:53,000 --> 00:20:54,000

They would have been out.

402

00:20:54,000 --> 00:20:57,000

You want to define it that way, or would you agree with her?

403

00:20:57,000 --> 00:21:01,000

I would go on with it for the discussion, but I'm sure that's not the attitude,

404

00:21:01,000 --> 00:21:04,000

the feeling that most of our audience have about what they mean when they say...

405

00:21:04,000 --> 00:21:05,000

Well, let's try to get it.

406

00:21:05,000 --> 00:21:06,000

Flying saucers?

407

00:21:06,000 --> 00:21:08,000

But unfortunately, that's the problem.

408

00:21:08,000 --> 00:21:12,000

They don't make any distinction between the two.

409

00:21:12,000 --> 00:21:17,000

Let us just say that a saucer is in quite a pack of some sort of craft.

410

00:21:17,000 --> 00:21:18,000

Otherwise, it's a UFO.

411

00:21:18,000 --> 00:21:21,000

And you have to make a distinction between the two if you're going to...

412

00:21:21,000 --> 00:21:29,000

Why did this Canada title 20 years ago, when he was interviewed by the press, this Idaho businessman,

413

00:21:29,000 --> 00:21:38,000

why didn't, when the reporter said, well, can you describe it, why didn't he say it's unidentified

414

00:21:38,000 --> 00:21:42,000

and it was a flying, it was an object instead?

415

00:21:42,000 --> 00:21:44,000

He said, gee, that's pretty tough.

416

00:21:44,000 --> 00:21:48,000

It was like a saucer flying through the air.

417

00:21:48,000 --> 00:21:51,000

That's, and you know the history of it as well.

418

00:21:51,000 --> 00:21:57,000

The other thing I could find out was that he described it as moving like a saucer that you might skip across the water,

419

00:21:57,000 --> 00:22:00,000

like we've all thrown flutter rocks and get out.

420

00:22:00,000 --> 00:22:05,000

And apparently, the reporter or the stringer for AP or somebody like that...

421

00:22:05,000 --> 00:22:06,000

That was AP.

422

00:22:06,000 --> 00:22:10,000

... coined the phrase that it was a flying saucer.

423

00:22:10,000 --> 00:22:12,000

I don't think Arnold originally said that.

424

00:22:12,000 --> 00:22:13,000

No, you're right.

425

00:22:13,000 --> 00:22:14,000

Mr. Heidel.

426

00:22:14,000 --> 00:22:16,000

Tommy, he's right.

427

00:22:16,000 --> 00:22:17,000

He's right, though.

428

00:22:17,000 --> 00:22:19,000

Well, that ends that.

429

00:22:19,000 --> 00:22:20,000

I'll go home.

430

00:22:20,000 --> 00:22:21,000

I'll make you a white man on the floor.

431

00:22:21,000 --> 00:22:22,000

That's one for me.

432

00:22:22,000 --> 00:22:24,000

I'm just marking it down.

433

00:22:24,000 --> 00:22:25,000

I can't just say this to you.

434

00:22:25,000 --> 00:22:27,000

You guys aren't very serious, are you?

435

00:22:27,000 --> 00:22:29,000

Oh, well, I'm very serious.

436

00:22:29,000 --> 00:22:33,000

All right, let me tell you something.

437

00:22:33,000 --> 00:22:36,000

When did you speak with Mr. Heidel?

438

00:22:36,000 --> 00:22:37,000

I never spoke with Mr. Heidel.

439

00:22:37,000 --> 00:22:40,000

Then how are you in a position to score this already?

440

00:22:40,000 --> 00:22:44,000

Because I went through his file, which is a very thick file.

441

00:22:44,000 --> 00:22:46,000

What do you mean, which quote?

442

00:22:46,000 --> 00:22:47,000

Yeah.

443

00:22:47,000 --> 00:22:48,000

That a project loop.

444

00:22:48,000 --> 00:22:49,000

In a Niles file?

445

00:22:49,000 --> 00:22:52,000

Yes, I have a Xerox copy of it at home.

446

00:22:52,000 --> 00:22:54,000

Well, I know Kenneth Idle.

447

00:22:54,000 --> 00:22:55,000

Okay.

448

00:22:55,000 --> 00:22:56,000

That's better than you.

449

00:22:56,000 --> 00:22:58,000

I've had him on the show.

450

00:22:58,000 --> 00:22:59,000

That's better than you.

451

00:22:59,000 --> 00:23:00,000

It's 20 years longer.

452

00:23:00,000 --> 00:23:02,000

So I'm going to score.

453

00:23:02,000 --> 00:23:08,000

All I can tell you is that Kenneth Idle has been to me on my program.

454

00:23:08,000 --> 00:23:14,000

And I'll tell you the time when David Suskind was the Armstrong Circle Theater,

455

00:23:14,000 --> 00:23:19,000

I think was the name of the show.

456

00:23:19,000 --> 00:23:23,000

And Doug Edwards, I think, was the emcee.

457

00:23:23,000 --> 00:23:24,000

The keyhole.

458

00:23:24,000 --> 00:23:25,000

The keyhole.

459

00:23:25,000 --> 00:23:26,000

The keyhole.

460

00:23:26,000 --> 00:23:27,000

They cut him off there.

461

00:23:27,000 --> 00:23:33,000

And then there was a man, an astronomer, I forget, from Harvard.

462

00:23:33,000 --> 00:23:34,000

He came down.

463

00:23:34,000 --> 00:23:37,000

Wasn't that the national?

464

00:23:37,000 --> 00:23:40,000

I'm sorry, I can't say.

465

00:23:40,000 --> 00:23:47,000

And Kenneth Idle, though, however, did not appear on the program, although he was in town.

466

00:23:47,000 --> 00:23:50,000

And at that time, I didn't know David Suskind.

467

00:23:50,000 --> 00:23:51,000

He didn't know me.

468

00:23:51,000 --> 00:23:55,000

In fact, his name didn't mean too much to me.

469

00:23:55,000 --> 00:23:57,000

And my name meant nothing to him.

470

00:23:57,000 --> 00:23:59,000

But he sent a telegram.

471

00:23:59,000 --> 00:24:02,000

I think you were associated with me in those days.

472

00:24:02,000 --> 00:24:03,000

I'm not.

473

00:24:03,000 --> 00:24:09,000

And I said to the telegram and said, be fair, and don't do anything until you call us to

474

00:24:09,000 --> 00:24:12,000

find out what actually took place.

475

00:24:12,000 --> 00:24:18,000

They had cue cards, which was not wrong, believe me, because in other words, you've got a time

476

00:24:18,000 --> 00:24:19,000

to show it.

477

00:24:19,000 --> 00:24:21,000

It isn't a free-swinging show like we're doing here.

478

00:24:21,000 --> 00:24:26,000

And on the cue cards, they told Kenneth Idle what to say.

479

00:24:26,000 --> 00:24:28,000

He didn't want to say that.

480

00:24:28,000 --> 00:24:33,000

Kenneth Idle, the next day, that afternoon, was on my probe.

481

00:24:33,000 --> 00:24:34,000

We taped it.

482

00:24:34,000 --> 00:24:37,000

I mean, I didn't do an afternoon show on those days.

483

00:24:37,000 --> 00:24:40,000

And he described it as a flying shot.

484

00:24:40,000 --> 00:24:42,000

This is what he claims.

485

00:24:42,000 --> 00:24:48,000

Now, maybe Kenneth Idle is wrong because I wasn't there 20 years ago when the statement was made.

486

00:24:48,000 --> 00:24:49,000

No, no.

487

00:24:49,000 --> 00:24:55,000

All I'm saying is that he made, I mean, his verbatim statements were recorded.

488

00:24:55,000 --> 00:24:57,000

By whom?

489

00:24:57,000 --> 00:25:01,000

By these Air Force investigators who interviewed.

490

00:25:01,000 --> 00:25:04,000

And it's in the file with Project Bluebook.

491

00:25:04,000 --> 00:25:06,000

And this is what I waited through.

492

00:25:06,000 --> 00:25:08,000

It's a very thick file.

493

00:25:08,000 --> 00:25:14,000

All I was trying to say is, I mean, I'm not taking sides again.

494

00:25:14,000 --> 00:25:21,000

All I'm saying is that Kenneth Arnold was the man who started the whole business, really.

495

00:25:21,000 --> 00:25:23,000

I just said that before you did.

496

00:25:23,000 --> 00:25:26,000

I'm glad that you, this is a score one for me.

497

00:25:26,000 --> 00:25:28,000

It's not a whole check.

498

00:25:28,000 --> 00:25:31,000

Just a little top there.

499

00:25:31,000 --> 00:25:32,000

You know what I mean?

500

00:25:32,000 --> 00:25:35,000

I don't want to get a whole score.

501

00:25:35,000 --> 00:25:39,000

Bigtown is turned on by the sound of Lee Leonard's voice.

502

00:25:39,000 --> 00:25:40,000

So is he.

503

00:25:40,000 --> 00:25:46,000

Weekdays at one on the Big Voice of Bigtown, USA, WNBC, New York.

504

00:25:46,000 --> 00:25:51,000

And before we get back with our guests, I'd like to take a moment to talk about Chinese news.

505

00:25:51,000 --> 00:25:55,000

Hey, if you're a little confused about some of the things we've been talking about so far,

506

00:25:55,000 --> 00:25:59,000

may I remind you that one of our guests, Mr. Stanton,

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00:25:59,000 --> 00:26:05,000

who has really spent a lot of time investigating flying saucers.

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00:26:05,000 --> 00:26:11,000

And he has written a book titled, Flying Saucers, Hokes or Reality.

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00:26:11,000 --> 00:26:14,000

He's going to be giving a lecture at the Hotel Woodstock.

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00:26:14,000 --> 00:26:20,000

That's tonight, Friday night, 1.27 West, 43rd Street, 7.30 PM.

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00:26:20,000 --> 00:26:22,000

I just want the doors open.

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00:26:22,000 --> 00:26:25,000

The lecture begins probably at 8.30.

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00:26:25,000 --> 00:26:31,000

And there'll be a question and answer period, and you'll have the chance to talk with them.

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00:26:31,000 --> 00:26:33,000

Now back with our guests.

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00:26:33,000 --> 00:26:39,000

We're talking this morning with Jerome Stanton, who is an electronics engineer.

516

00:26:39,000 --> 00:26:42,000

And he's been a science writer for many, many years.

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00:26:42,000 --> 00:26:47,000

And he's responsible for the book titled, Flying Saucers, Hokes or Reality.

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00:26:47,000 --> 00:26:53,000

Alan is a science writer. He has contributed many articles to the magazine, Science and Mechanics.

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00:26:53,000 --> 00:27:00,000

And his newest book is titled, and Fred will at least be happy if I mention it.

520

00:27:00,000 --> 00:27:03,000

It's Safe to Smoke.

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00:27:03,000 --> 00:27:07,000

It is safe. Underlined to you.

522

00:27:07,000 --> 00:27:10,000

Well, I used it as a contraction.

523

00:27:10,000 --> 00:27:13,000

It's safe to smoke. Were you offended?

524

00:27:13,000 --> 00:27:16,000

No, because I didn't put the apostrophe in what I said.

525

00:27:16,000 --> 00:27:18,000

I'm not. I wish you'd...

526

00:27:18,000 --> 00:27:21,000

I'm not even gonna let Fred as a fan.

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00:27:21,000 --> 00:27:25,000

Really, I won't lose a second sleep if Fred is a fan.

528

00:27:25,000 --> 00:27:40,000

Tars LeMond is with us, writer and poet, who has written an article that appears in the current issue of Cavalier, the March 1967 issue.

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00:27:40,000 --> 00:27:53,000

And there's a lot of contactee stories incorporated in his article, which is titled Flying Saucers and the Death of God.

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00:27:53,000 --> 00:28:02,000

And we've invited Roy Schaep to be with us because Roy is not a believer, but certainly interested in these things.

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00:28:02,000 --> 00:28:06,000

Roy, we'll give it back to you and you might toss out a question.

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00:28:06,000 --> 00:28:12,000

Yes, I would like to say before I go over to your...

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00:28:12,000 --> 00:28:18,000

She was smoking business. You're not allowed to smoke. I want to ask some questions about that.

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00:28:18,000 --> 00:28:28,000

But I'd like to talk about something that has probably given us something like a million more contactees.

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00:28:28,000 --> 00:28:41,000

And that is, was it last night when a great fireball was seen from Alaska down the western coast to a little bit like somewhere on the western coast,

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00:28:41,000 --> 00:28:57,000

until it finally, after it was called a UFO, very clearly over all the media, it finally was found out to be not a UFO, but a very clearly defined object that they knew about.

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00:28:57,000 --> 00:29:09,000

It was a piece of a Russian satellite orbit, if not this satellite, that finally was affected enough by gravity to come out of its orbit and hit the earth.

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00:29:09,000 --> 00:29:14,000

We all have heard of it happily. And so we're nodding our heads.

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00:29:14,000 --> 00:29:19,000

Now, here we have people with an imagination looking up there.

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00:29:19,000 --> 00:29:28,000

And we're all different looking at a gorgeous, great big flashing thing coming down through the sky into our atmosphere.

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00:29:28,000 --> 00:29:37,000

Now that we know about it, we can figure out what happened, like a shooting star, a meteor, comes through to the atmosphere.

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00:29:37,000 --> 00:29:42,000

And because our atmosphere is thick, it gets friction, it lights up.

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00:29:42,000 --> 00:29:45,000

And so we can figure out why things have happened.

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00:29:45,000 --> 00:29:54,000

And so people with an imagination say, hey, that before we were told what it is, they tell us what they saw.

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00:29:54,000 --> 00:30:11,000

And according to the kind of atmosphere around them, which might be thicker or moisture, to make it, to figure the shape of it, to go as it gets nearer to the earth, to spread out and have a different kind of a shape.

546

00:30:11,000 --> 00:30:20,000

By the time it gets to the ground, you've got at least a million people who might have seen it give you a million different stories.

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00:30:20,000 --> 00:30:28,000

I'm saying this is the way you can get flying saucer contacting stories. Do you agree, Mr. Mow?

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00:30:28,000 --> 00:30:29,000

I agree.

549

00:30:30,000 --> 00:30:34,000

I disagree with that entirely. Where's the contact?

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00:30:34,000 --> 00:30:38,000

I agree with the word shape and the concept.

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00:30:38,000 --> 00:30:42,000

That they saw flying to him, really, that I agree with that.

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00:30:42,000 --> 00:30:53,000

They saw and they may say they saw something that looked like so, because of the misshapen conditions that the atmosphere might give it.

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00:30:53,000 --> 00:31:04,000

I'm sorry, I'm quite glad the word contact is wrong. However, the imagination, if it's the same great imaginations, were went to work and assumed many other things.

554

00:31:04,000 --> 00:31:07,000

It might very well come out with little green.

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00:31:07,000 --> 00:31:24,000

In fact, you see a UFO, some people with the imagination, you've trips to them, interpret it as being a flying saucer, and if they really want to sell or have problems, it may land in their back yard and people step out of it.

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00:31:24,000 --> 00:31:32,000

I'd like to say one thing you've mentioned, little green men. I've heard tremendous number of contactee stories.

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00:31:33,000 --> 00:31:41,000

I only vaguely remember hearing somebody talking about little green men, but no one that I've ever talked to ever saw these little green men.

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00:31:41,000 --> 00:31:47,000

Most of the people that I've heard about are people of average height.

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00:31:47,000 --> 00:31:58,000

If you could use something that would maybe be a little different, golden eyes, and always have a spiritual look on their face.

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00:31:58,000 --> 00:32:00,000

These are the types of men.

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00:32:00,000 --> 00:32:11,000

In fact, when Menger was the big man around town, Menger used to tell us that these men are working in gasoline stations in banks and places like that.

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00:32:11,000 --> 00:32:16,000

You can't have little green men in banks, you know, if they're in the safe deposit.

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00:32:16,000 --> 00:32:18,000

I have a little green billboard.

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00:32:18,000 --> 00:32:20,000

We're all right.

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00:32:21,000 --> 00:32:23,000

That's right, working all over.

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00:32:23,000 --> 00:32:33,000

I've never heard these descriptions except once in a while somebody would say about somebody that was peculiar looking compared to what we thought that people looked like.

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00:32:33,000 --> 00:32:36,000

The only one I remember was the West Virginia.

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00:32:36,000 --> 00:32:38,000

There was a West Virginia.

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00:32:38,000 --> 00:32:44,000

But around that time, there were a whole family of people.

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00:32:44,000 --> 00:32:50,000

These were described as little people about three feet high, but I think they were silver, weren't they?

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00:32:50,000 --> 00:32:57,000

Were the Germans the ones that were generally not in West Virginia?

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00:32:57,000 --> 00:33:08,000

Well, they were, but the little silver man of which the photograph was taken presumably, and published here and there,

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00:33:08,000 --> 00:33:19,000

accompanied by two men and raincoats who were frequently described as being FBI or Secret Service

men,

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00:33:19,000 --> 00:33:21,000

flown over from the United States.

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00:33:21,000 --> 00:33:25,000

It was a self-claimed photograph of a little man about two and a half feet tall,

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00:33:25,000 --> 00:33:33,000

and a silver, obviously, sort of iridescent, and two men, Allah Barker, and the coats on his eye.

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00:33:33,000 --> 00:33:40,000

And the little tiny figure holding the hands, like, you know, mom and papa, but that's the only silver.

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00:33:40,000 --> 00:33:45,000

Well, we have heard of Brazil, too, where these two fathers were supposed to be driving a truck.

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00:33:45,000 --> 00:33:46,000

Oh, yeah.

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00:33:46,000 --> 00:33:48,000

The FBI's worked about three feet high.

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00:33:48,000 --> 00:33:49,000

So they were pretty rare.

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00:33:49,000 --> 00:33:51,000

They were pretty strong and soft.

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00:33:51,000 --> 00:33:52,000

99 percent of them.

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00:33:52,000 --> 00:34:00,000

But you notice that in the blind saucers book that we have, not one little man is photographed.

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00:34:00,000 --> 00:34:05,000

We do have, yeah, Francis Burr, you're talking about the Colombs magazine.

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00:34:05,000 --> 00:34:08,000

But there are a couple of photographs of those.

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00:34:08,000 --> 00:34:10,000

Oh, I'm sure there must be.

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00:34:10,000 --> 00:34:11,000

Not that.

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00:34:11,000 --> 00:34:13,000

There are these girls.

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00:34:13,000 --> 00:34:16,000

But they're long with this.

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00:34:16,000 --> 00:34:20,000

The imagination has given us all kinds of ways of building stories.

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00:34:20,000 --> 00:34:24,000

And I'm saying that we need massages once in a while.

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00:34:24,000 --> 00:34:27,000

After all, life can become boring.

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00:34:27,000 --> 00:34:33,000

When a great streaking light comes across the sky, we can add all kinds of things to it if we want to.

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00:34:33,000 --> 00:34:36,000

I'd like to talk about your smoking now for a moment.

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00:34:36,000 --> 00:34:40,000

You say it may be, is your words.

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00:34:40,000 --> 00:34:42,000

I'm not doing it to take your words to the end.

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00:34:42,000 --> 00:34:44,000

I'm being kinder to you.

599

00:34:44,000 --> 00:34:46,000

My words are it can be.

600

00:34:46,000 --> 00:34:47,000

It can be.

601

00:34:47,000 --> 00:34:50,000

That's your, it can be safe to smoke.

602

00:34:50,000 --> 00:34:51,000

Right.

603

00:34:51,000 --> 00:34:53,000

Tell us a little about that.

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00:34:53,000 --> 00:34:55,000

Well, I'm awfully sorry, Mr. Shaper.

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00:34:55,000 --> 00:34:58,000

We did this just this, oh, I'm sorry.

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00:34:58,000 --> 00:35:00,000

We did the show with him.

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00:35:00,000 --> 00:35:03,000

We went a little later in the morning, we might get into this,

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00:35:03,000 --> 00:35:09,000

but I think it would be unfair to Paris and to Jay,

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00:35:09,000 --> 00:35:16,000

because, and even to Lloyd, because Lloyd is making a classical book,

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00:35:16,000 --> 00:35:19,000

Loading Science and Mechanics, literally,

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00:35:19,000 --> 00:35:22,000

Well, by the way, well, that's your problem.

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00:35:22,000 --> 00:35:23,000

That's your hangout.

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00:35:23,000 --> 00:35:25,000

Maybe that day of all after that.

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00:35:25,000 --> 00:35:27,000

Well, I have another question.

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00:35:27,000 --> 00:35:34,000

It was mentioned before that 60, and I thought this was a very poor argument that you gave, extremely poor,

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00:35:34,000 --> 00:35:44,000

60 different craft must have been from different places outside our universe or somewhere.

617

00:35:44,000 --> 00:35:48,000

And isn't it possible that they could all come from one place?

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00:35:48,000 --> 00:35:56,000

Well, it's possible, but if this is so, then the people at that one place, from my, my, are very poor engineers.

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00:35:56,000 --> 00:35:57,000

Why so?

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00:35:57,000 --> 00:36:00,000

We, uh, how do we, uh, we have, we have, we have, we have, we have all over the land.

621

00:36:00,000 --> 00:36:06,000

How many different craft do we have, just as that we sent to the FNAS?

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00:36:06,000 --> 00:36:09,000

Oh, now you're talking about military craft.

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00:36:09,000 --> 00:36:12,000

I'm sorry, sir, but you see these can be easily.

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00:36:12,000 --> 00:36:13,000

All right.

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00:36:13,000 --> 00:36:20,000

I can just quickly, without going into a lot of detail, tell you that among the high performance aircraft,

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00:36:20,000 --> 00:36:23,000

we're using four different types.

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00:36:23,000 --> 00:36:26,000

One of them's almost obsolete.

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00:36:26,000 --> 00:36:36,000

Among the, uh, reconnaissance type aircraft, some of them overlap because, for example, the F-105,

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00:36:36,000 --> 00:36:46,000

which is a single-seat fighter, also has a version for reconnaissance called the RF-105, which is a two-seater.

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00:36:46,000 --> 00:36:49,000

This is equally true of the F-4C.

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00:36:49,000 --> 00:36:51,000

All right. Now let me tell you something.

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00:36:51,000 --> 00:36:57,000

Russians have a few plans too, and so do the other countries, and they're all different shapes.

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00:36:57,000 --> 00:36:58,000

Would you agree?

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00:36:58,000 --> 00:37:00,000

No, they're not basically different shapes.

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00:37:00,000 --> 00:37:03,000

They have to have a narrow dynamic shape.

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00:37:03,000 --> 00:37:05,000

But they do look different.

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00:37:05,000 --> 00:37:06,000

Now, we can't...

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00:37:06,000 --> 00:37:07,000

Not essentially.

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00:37:07,000 --> 00:37:10,000

Only in terms of the general shape of it.

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00:37:10,000 --> 00:37:12,000

The helicopter's alone, of course.

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00:37:12,000 --> 00:37:14,000

A little on the other hand.

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00:37:14,000 --> 00:37:22,000

But they all happen to have the type of air-for-well system that keeps a helicopter up in the air, right?

643

00:37:22,000 --> 00:37:25,000

A whirling, I mean, they have a whirling disc.

644

00:37:25,000 --> 00:37:27,000

I mean, it's a disc of the world.

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00:37:27,000 --> 00:37:30,000

But, Tom, I think you're really trying to argue with it.

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00:37:30,000 --> 00:37:35,000

No, there are different airplanes, enough different ones from one flight at full speed.

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00:37:35,000 --> 00:37:42,000

But these 58 to 60 different configurations were distinctly different.

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00:37:42,000 --> 00:37:47,000

You look in the magazine there, there are drawings of them.

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00:37:47,000 --> 00:37:50,000

Well, I'm serious.

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00:37:50,000 --> 00:37:52,000

Why do you think so?

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00:37:52,000 --> 00:37:59,000

No matter how many different versions of a helicopter there are, you can recognize it as a helicopter, right?

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00:37:59,000 --> 00:38:00,000

You're quite right.

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00:38:00,000 --> 00:38:01,000

And an airplane.

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00:38:01,000 --> 00:38:03,000

Let's qualify that a little.

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00:38:03,000 --> 00:38:12,000

If you're reasonably sophisticated about our type of aircraft and fly by accelerating a massive air downward,

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00:38:12,000 --> 00:38:18,000

yes, you could say that's a helicopter and that's a helicopter, but exposing that you are an ignorant savage.

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00:38:19,000 --> 00:38:30,000

We are supposed to presume, if we believe these stories about flying saucers being actually vehicles controlled by intelligent beings from somewhere else,

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00:38:30,000 --> 00:38:35,000

that they are far superior to us in technology.

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00:38:35,000 --> 00:38:36,000

That's right.

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00:38:36,000 --> 00:38:46,000

Well, if we have analog here, we might be the savages who would not as readily recognize things as being, in fact, the same kind of vehicle

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00:38:46,000 --> 00:38:51,000

as the savage in the center of New Guinea who might not be able to pick out one helicopter and say,

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00:38:51,000 --> 00:38:56,000

well, that's essentially, generically the same thing as that one over there.

663

00:38:56,000 --> 00:38:59,000

That alone seems four or five different types of planes.

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00:38:59,000 --> 00:39:01,000

I'm not even sure if you can say that.

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00:39:01,000 --> 00:39:06,000

I don't mind that for a minute what I said there, but I'm just pointing out that this argument doesn't hold water to well.

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00:39:06,000 --> 00:39:07,000

No, it's very well.

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00:39:07,000 --> 00:39:13,000

I would think that even a savage who has no background in aerodynamics,

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00:39:13,000 --> 00:39:18,000

if he saw three different designs of helicopters fly over the treetops

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00:39:18,000 --> 00:39:25,000

and then saw three different high-performance jet airplanes fly over the same treetops,

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00:39:25,000 --> 00:39:32,000

he would be able to distinguish the helicopter as such from the airplane as such.

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00:39:32,000 --> 00:39:33,000

Generally speaking, I would agree.

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00:39:33,000 --> 00:39:38,000

Well, unless he's really stupid and I don't think savages are as stupid as the aerocarpets.

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00:39:38,000 --> 00:39:41,000

Let's get to one point clear.

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00:39:41,000 --> 00:39:45,000

At just one point here because it applies directly.

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00:39:45,000 --> 00:39:50,000

There's no reason to believe that he would see distinguishing characteristics

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00:39:50,000 --> 00:39:56,000

because Native 1 sees either, makes no difference which one of the clouds.

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00:39:56,000 --> 00:39:57,000

Coming over to what I just said.

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00:39:57,000 --> 00:40:03,000

A week later, Native 2 sees it and they say we saw a great bird and a great silver bird.

679

00:40:03,000 --> 00:40:04,000

Great silver bird in the air.

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00:40:04,000 --> 00:40:06,000

Great silver bird moves fast.

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00:40:06,000 --> 00:40:09,000

You can have long-range, modified cockpit.

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00:40:09,000 --> 00:40:18,000

I think you guys are simplifying this because a high-performance jet fighter has a minimum speed at which it can operate.

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00:40:18,000 --> 00:40:23,000

When it falls below, say, 150 knots, it's going to fall out of the sky.

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00:40:23,000 --> 00:40:28,000

A helicopter travels much more slowly, makes a lot more noise, believe me,

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00:40:28,000 --> 00:40:31,000

because the jet engine is directional in its noise.

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00:40:32,000 --> 00:40:34,000

I think we're belaboring this point.

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00:40:34,000 --> 00:40:37,000

Let's get to something else.

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00:40:37,000 --> 00:40:39,000

A blue book situation.

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00:40:39,000 --> 00:40:41,000

I mean, we can go out and out and play.

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00:40:41,000 --> 00:40:44,000

Gentlemen, if you're welcome, don't overlap, please.

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00:40:44,000 --> 00:40:47,000

It makes it difficult for our listeners.

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00:40:47,000 --> 00:40:54,000

Mr. Marron, if you listen to the question and then take plenty of time to answer it.

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00:40:54,000 --> 00:40:56,000

This blue book.

694

00:40:56,000 --> 00:40:58,000

I'd like you to tell me what it is first.

695

00:40:58,000 --> 00:41:02,000

I think it's a list of some of us now, but some of us do not.

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00:41:02,000 --> 00:41:04,000

What is the blue book?

697

00:41:04,000 --> 00:41:09,000

You can name it very simply because there's a complex history to it, as man can tell you.

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00:41:09,000 --> 00:41:19,000

Project Blue Book began, I think, is it shortly after or just prior to Kenneth Arnold's?

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00:41:19,000 --> 00:41:21,000

Well, it was, I call it Project Blue Book.

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00:41:21,000 --> 00:41:30,000

It was a time when the project started up by the Air Force in 1948 to investigate these reports

that were coming in.

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00:41:30,000 --> 00:41:32,000

To then after Arnold?

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00:41:32,000 --> 00:41:34,000

Yes, it was slightly after.

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00:41:34,000 --> 00:41:36,000

The first one was signed.

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00:41:36,000 --> 00:41:37,000

Signed, Roger.

705

00:41:37,000 --> 00:41:41,000

The first time it had ever changed the project.

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00:41:41,000 --> 00:41:44,000

Mr. Annary, tell us what it is, please.

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00:41:44,000 --> 00:41:47,000

We're overlapping terribly.

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00:41:47,000 --> 00:41:48,000

Yes, we are.

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00:41:48,000 --> 00:41:49,000

Just to not please.

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00:41:49,000 --> 00:41:51,000

I was playing what it is.

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00:41:51,000 --> 00:42:01,000

This thing actually was the Air Force's way of dealing with the reports that were persistently being sent into local authorities like the police,

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00:42:01,000 --> 00:42:16,000

who then bucked it up to line to the military authorities about things being seen moving through the air that people on the ground were unable to identify as being something they knew about.

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00:42:16,000 --> 00:42:23,000

Of course, were there not, they actually could be shown later to be something that was identifiable.

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00:42:23,000 --> 00:42:27,000

It was another thing that people who reported them were unable to say.

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00:42:27,000 --> 00:42:34,000

Well, we saw the 727 gentliner fly over last night at 5.43.

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00:42:34,000 --> 00:42:36,000

They would just say we saw something pass over there.

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00:42:36,000 --> 00:42:38,000

We couldn't explain.

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00:42:38,000 --> 00:42:54,000

The Air Force got enough of these reports in the few months following the first report from Arnold that they set up a project that is a group of people specifically assigned to the duty of looking at these reports

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00:42:54,000 --> 00:43:04,000

and trying to figure out whether or not there was anything here that was a threat to the security of the country that the Air Force naturally has not been able to do the first thing that they've reacted to.

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00:43:04,000 --> 00:43:06,000

That's the basic reason.

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00:43:06,000 --> 00:43:17,000

I think the first name for this group of people, the first code name would say assigned to it within the Air Force, was Project Sign.

722

00:43:17,000 --> 00:43:19,000

It's not only two people.

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00:43:19,000 --> 00:43:20,000

It's not a group.

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00:43:20,000 --> 00:43:26,000

It started off in two people and a couple of clerks who shuffled the neighbors and so on.

725

00:43:26,000 --> 00:43:28,000

But that's another thing.

726

00:43:28,000 --> 00:43:39,000

One of the reasons that I don't think that the project grew booked is now the name of this continuing function within the Air Force to analyze these reports.

727

00:43:39,000 --> 00:43:51,000

One of the things I am not notably impressed by is the fact that the size of the staff of people during the work over the years has gone up and down like a yo-yo,

728

00:43:51,000 --> 00:44:02,000

depending on the immediate importance that was assigned to it within the Air Force, depending on who you might say had to be in command at the time.

729

00:44:02,000 --> 00:44:07,000

It's never been anybody's stress and imagination a large group.

730

00:44:07,000 --> 00:44:18,000

No, I think the biggest staff that Rupal had at the time, the biggest flap there after that Washington Duke, he had, I think, eleven people counting himself.

731

00:44:18,000 --> 00:44:20,000

Yes, that's the most.

732

00:44:20,000 --> 00:44:22,000

I would like to add something here with that open flap.

733

00:44:22,000 --> 00:44:24,000

Yeah, my lab workers quite often too.

734

00:44:24,000 --> 00:44:26,000

They weren't even fully assigned to ours.

735

00:44:26,000 --> 00:44:29,000

Yes, I would like to add something because this is often overlooked.

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00:44:29,000 --> 00:44:39,000

The staff down at Wright Patterson Air Force Base, which is headquarters for Project Blue Book, is small except at their command and they have no budget.

737

00:44:39,000 --> 00:44:50,000

They can call on anybody on the foreign technology division of the Air Force Systems Command, which is the intelligence gathering section.

738

00:44:50,000 --> 00:45:00,000

And they can also call on anybody at any U.S. Air Force Base in the entire world to act as an investigator.

739

00:45:00,000 --> 00:45:02,000

They owe the authority of the United States behind the class.

740

00:45:02,000 --> 00:45:03,000

That's right.

741

00:45:03,000 --> 00:45:15,000

So therefore you can't merely look at the small staff down at Wright Patterson Air Force Base and say this is Project Blue Book because it isn't basically.

742

00:45:15,000 --> 00:45:25,000

Project Blue Book covers maybe, well, it could be as many as 5,000 investigators.

743

00:45:25,000 --> 00:45:29,000

Well, I think it was a good idea to work with that.

744

00:45:29,000 --> 00:45:32,000

I don't have a radio if you're going to give me a chance.

745

00:45:32,000 --> 00:45:43,000

Project Blue Book, the term, the code name applies only to the people actually whose full-time job is officially assigned to analyze these reports.

746

00:45:43,000 --> 00:45:53,000

Now the fact that they can get information from any Air Force Base around the country doesn't enlist all the people who send them information as a part of the Project Blue Book team.

747

00:45:53,000 --> 00:45:58,000

This is something a guy might do at 15 minutes out of his whole day at some other Air Force Base.

748

00:45:58,000 --> 00:45:59,000

It's not true.

749

00:45:59,000 --> 00:46:01,000

I hate to interject this, but it's not true.

750

00:46:01,000 --> 00:46:10,000

They can assign, they have the authority to call on any intelligence officer at any Air Force Base, U.S. Air Force Base.

751

00:46:10,000 --> 00:46:11,000

Everybody would have this to stand on.

752

00:46:11,000 --> 00:46:12,000

No, I don't.

753

00:46:12,000 --> 00:46:13,000

That's a no.

754

00:46:13,000 --> 00:46:15,000

Why can you disagree with facts?

755

00:46:15,000 --> 00:46:16,000

Wait a minute.

756

00:46:16,000 --> 00:46:18,000

Everything you say isn't a fact automatically.

757

00:46:18,000 --> 00:46:19,000

No, that's not a fact.

758

00:46:19,000 --> 00:46:30,000

The fact that I can ask Francis today, I called an editor at Aviation Week to get a phone number.

759

00:46:30,000 --> 00:46:35,000

That doesn't mean that he is part of my staff or whatever I would call it.

760

00:46:35,000 --> 00:46:37,000

My staff usually consists of me.

761

00:46:37,000 --> 00:46:46,000

The fact that I can call on somebody for information or ask him to look up something for me doesn't automatically put him under my command.

762

00:46:46,000 --> 00:46:51,000

That's exactly the situation that exists with the Project Blue Book.

763

00:46:51,000 --> 00:46:57,000

If they get a report from, well, now they can't order somebody out of another Air Force Base.

764

00:46:57,000 --> 00:46:59,000

You go and investigate the software.

765

00:46:59,000 --> 00:47:00,000

They ask them for information.

766

00:47:00,000 --> 00:47:02,000

No, no, they can order someone.

767

00:47:02,000 --> 00:47:05,000

They have the authority to do this tomorrow.

768

00:47:05,000 --> 00:47:06,000

You can check with them.

769

00:47:06,000 --> 00:47:10,000

Holy, this is a, where do you, you tell us, you say you know this is a fact.

770

00:47:10,000 --> 00:47:11,000

All right.

771

00:47:11,000 --> 00:47:12,000

Prove to us.

772

00:47:12,000 --> 00:47:13,000

Right now.

773

00:47:13,000 --> 00:47:14,000

I guess the answer is no.

774

00:47:14,000 --> 00:47:19,000

I got a report from Major Hector Quintanilla Jr., who was Chief of Project Blue Book.

775

00:47:19,000 --> 00:47:27,000

I got it from Colonel George Freeman, who is the Pentagon liaison on this particular project.

776

00:47:27,000 --> 00:47:39,000

I got it from Colonel Mastin Jax, who is Director of a whole section of the information section of the, in the Office of the Secretary of the Air Force.

777

00:47:39,000 --> 00:47:47,000

They all told you that they have the authority to order, to order people, to give them information.

778

00:47:47,000 --> 00:47:48,000

So is this true?

779

00:47:48,000 --> 00:47:50,000

Mr. Stanton, you disagree with him.

780

00:47:50,000 --> 00:47:51,000

I'd like to know why.

781

00:47:51,000 --> 00:47:58,000

Well, they can ask for information from any place in the world, as far as I can make out.

782

00:47:58,000 --> 00:48:02,000

And I've talked to the same people that, they do have the backing of the U.S. government at the time.

783

00:48:02,000 --> 00:48:03,000

They can't, I can make out.

784

00:48:03,000 --> 00:48:07,000

And I've talked to the same people that, they do have the backing of the U.S. government at the time.

785

00:48:07,000 --> 00:48:08,000

They can't ask at the time.

786

00:48:08,000 --> 00:48:09,000

Yes.

787

00:48:09,000 --> 00:48:20,000

But that doesn't mean that the man at the other end of the pipe that they ask is under their

command, and has per force to drop whatever else he's doing, and go out in the field and look for something for them.

788

00:48:20,000 --> 00:48:22,000

Oh, may I add this?

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00:48:22,000 --> 00:48:32,000

At each base, there is an intelligence officer who is called the face UFO investigator.

790

00:48:33,000 --> 00:48:39,000

And he has to go out and do the investigation, as he's asked to do this by Blue Book.

791

00:48:39,000 --> 00:48:42,000

Well, Paris, you, you're aware of all this too.

792

00:48:42,000 --> 00:48:44,000

How would you vote on this?

793

00:48:44,000 --> 00:48:46,000

Oh, I think it's ridiculous.

794

00:48:46,000 --> 00:48:48,000

It's like saying that, that...

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00:48:48,000 --> 00:48:51,000

Well, they go by that, yeah.

796

00:48:51,000 --> 00:48:55,000

I mean, just because they're under Air Force bases, are they?

797

00:48:55,000 --> 00:48:59,000

If we go by that, then the Project Blue Book staff is going to be up in the hundreds.

798

00:48:59,000 --> 00:49:01,000

More than 100.

799

00:49:01,000 --> 00:49:04,000

If I were to answer the question, Roy, if I were to...

800

00:49:04,000 --> 00:49:11,000

I'm asking Paris if I can get past three or four reasons of the sentence before I'm interrupted.

801

00:49:11,000 --> 00:49:14,000

It's absurd for this reason.

802

00:49:14,000 --> 00:49:28,000

It's the equivalent, would be to say that the medical staff of a hospital consisted of not, or let's say the operating staff, the surgical staff of a hospital,

803

00:49:28,000 --> 00:49:36,000

not all the intensive resins, but particularly the department that handled surgery,

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00:49:36,000 --> 00:49:46,000

consisted of surgeons, plus the nurses, plus the attendants, plus the interns, plus the ambulance drivers,

805

00:49:46,000 --> 00:49:52,000

plus the attendants that went out in the ambulance, plus anybody in the street who happened to call up when somebody got injured.

806

00:49:52,000 --> 00:49:58,000

Of course, anybody who collects, collects information,

807

00:49:58,000 --> 00:50:03,000

almost I would say, I can't think of any exception, I'll come,

808

00:50:03,000 --> 00:50:08,000

would have access to information provided by innumerable people.

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00:50:08,000 --> 00:50:12,000

Any writer finds that he goes out and he may interview 100 people.

810

00:50:12,000 --> 00:50:18,000

These people have nothing to do with him directly, and yet all of them may respond if he calls.

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00:50:18,000 --> 00:50:35,000

Now, if you want to put it in terms where the person has to respond, it's like, oh, the State Department is in a position where it virtually can force a citizen anywhere in the world

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00:50:35,000 --> 00:50:44,000

to, if it's absolutely central for a national emergency, and it can call upon a citizen and, well, it's not in any country to get into conversations,

813

00:50:44,000 --> 00:50:48,000

but any place in the world and say, look, your government needs you to do this,

814

00:50:48,000 --> 00:51:01,000

and 99 times out of 100 because the State Department, all of the CIA, whatever it was, the Council, had the authority of the United States government behind them.

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00:51:01,000 --> 00:51:07,000

They represented the country, the American citizens, would say yes, if it was possible, he would accommodate them.

816

00:51:07,000 --> 00:51:13,000

And in these terms, of course, everybody is a member of the State Department, everybody is a member of whatever you want them to be a member of,

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00:51:13,000 --> 00:51:26,000

but Bloomberg, as then as it is specifically, an organization, a very small and never properly equipped or properly staffed group,

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00:51:26,000 --> 00:51:38,000

which was put together originally and still exists to not collect particularly, but to evaluate the reports from all over the world.

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00:51:38,000 --> 00:51:44,000

They get reports, probably the majority of the reports don't come from service personnel at all.

820

00:51:44,000 --> 00:51:45,000

They come from all over the world.

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00:51:45,000 --> 00:51:55,000

There's other governments, other military organizations, laymen and what have you, scientists, pilots.

822

00:51:55,000 --> 00:52:03,000

The purpose of this group is to collect and evaluate these sites.

823

00:52:03,000 --> 00:52:06,000

Let's pick up the word of value, pardon me for just a moment, Paris.

824

00:52:06,000 --> 00:52:21,000

The word of value, immediately, I'm sure, would hit many listeners and say, well, when they evaluate, are they the scientists and engineers and mathematicians and physicists who are able to test and train?

825

00:52:21,000 --> 00:52:22,000

How do they evaluate?

826

00:52:22,000 --> 00:52:31,000

Well, unfortunately, I think, pardon, that's one of the great drawbacks in all of the Air Force investigation, particularly, of course, in Bloomberg.

827

00:52:31,000 --> 00:52:49,000

One would assume for evaluations of this sort, one would need precisely the kind of personnel which spoke, astronomers, astrophysicists, engineers, specialists in aerodynamics, radar specialists and so on and so forth.

828

00:52:49,000 --> 00:52:56,000

And some really, I don't know how computers go in category, but at least a good computer.

829

00:52:56,000 --> 00:52:58,000

A good computer, yes.

830

00:52:58,000 --> 00:53:04,000

And point of fact that, I'm sure, Ms. Malin's going to say, well, they have access to these people.

831

00:53:04,000 --> 00:53:20,000

Of course they do, but why, with the kind of money we're spending all over the world for incredible things, we can't afford to have a top astronomer there at all times, a top astrophysicist, whatever is necessary, a staff of 100 people there.

832

00:53:20,000 --> 00:53:28,000

Since this entire business had gone on for a quarter of a century, we have no real answers for it.

833

00:53:28,000 --> 00:53:48,000

I don't have them to regard as a probable threat, but then I'm sure that the day the bomb dropped on Hiroshima or Nagasaki, they didn't really think that the bomb coming over was a probable threat of annihilating the entire, you know, the entire...

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00:53:48,000 --> 00:53:51,000

I don't appreciate your analogy, but I think I see...

835

00:53:51,000 --> 00:53:56,000

And that's because one does not regard something as a probable threat, doesn't mean that it isn't.

836

00:53:56,000 --> 00:54:04,000

I just think, you know, it doesn't appear to me to be any great threat, because these things have been going on for a couple of thousand years.

837

00:54:04,000 --> 00:54:23,000

May I say this, Paris, and gentlemen, that if this magazine that, look, put out, called Flying Saucers, and they must have had a hell of a good group of people to check it, scientists, et cetera, or I don't know who they might have been,

838

00:54:23,000 --> 00:54:30,000

but really it becomes an unimportant situation. It would seem to me, I agree with you.

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00:54:30,000 --> 00:54:33,000

Our argument is that it's a socio-psychological situation.

840

00:54:33,000 --> 00:54:34,000

I would say that's true.

841

00:54:34,000 --> 00:54:35,000

It's not.

842

00:54:35,000 --> 00:54:50,000

Therefore, there in a so-called organization, which the Blue Book is supposed to be a product of, they would say, well, look, we're using an awful lot of energy for a thing that doesn't appear to be very dangerous at all.

843

00:54:50,000 --> 00:54:53,000

And so I would agree with you, Paris.

844

00:54:53,000 --> 00:55:05,000

Back with our guests, we are talking with Lloyd Mallon, science writer who has contributed many articles to the magazine Science and Canics.

845

00:55:05,000 --> 00:55:14,000

El Jerome Stanton, who is the author of the book, which is available now in paperback published by Belmont.

846

00:55:14,000 --> 00:55:18,000

It's titled Flying Saucers, Hokes or Reality.

847

00:55:18,000 --> 00:55:27,000

And then we have Paris Forman, who for a number of years was associated with the show, and he is a writer and a poet.

848

00:55:27,000 --> 00:55:34,000

I must say that his article, unfortunately none of the other fellows around the table have had a chance to read the article in Cavalier.

849

00:55:34,000 --> 00:55:35,000

Oh, yes, I have.

850

00:55:35,000 --> 00:55:36,000

Oh, you did read it?

851

00:55:36,000 --> 00:55:37,000

I did.

852

00:55:37,000 --> 00:55:38,000

Fine.

853

00:55:38,000 --> 00:55:44,000

Well, we'd hoped that we would have extra copies up here before the show, and we just didn't get them.

854

00:55:44,000 --> 00:55:48,000

But I think that Paris did an excellent job.

855

00:55:48,000 --> 00:55:53,000

It is certainly different from what Mr. Mallon has done, what Mr. Stanton has done.

856

00:55:53,000 --> 00:56:00,000

And this has not meant in a critical sense to Mr. Stanton and Mr. Mallon, because Paris has done it in a different way.

857

00:56:00,000 --> 00:56:06,000

He has brought us up to date with some of the Contact D stories.

858

00:56:06,000 --> 00:56:15,000

I have always been interested in the Contact D stories, because I think they're fabulous, especially if the guy tells a good one.

859

00:56:15,000 --> 00:56:17,000

Who knows, maybe he's telling the truth.

860

00:56:17,000 --> 00:56:20,000

Well, I shout as with this photographer.

861

00:56:20,000 --> 00:56:30,000

I was just down this afternoon, I took Jane Bozier, who was George Skinner's executive secretary.

862

00:56:30,000 --> 00:56:32,000

We went out and had coffee.

863

00:56:32,000 --> 00:56:36,000

Gee, I must say the way you rearranged everything down there put a lot of pressure on you.

864

00:56:36,000 --> 00:56:37,000

We got a combo.

865

00:56:37,000 --> 00:56:38,000

Yeah, a combo.

866

00:56:38,000 --> 00:56:40,000

The best thing about it was the dummy.

867

00:56:40,000 --> 00:56:55,000

And there's a great selection of pictures, not only of people that you hear on the shows that I do, but some of the people that you hear and see on the Johnny Carson show.

868

00:56:55,000 --> 00:57:00,000

And some of the great actors and actresses that I have never had to see.

869

00:57:00,000 --> 00:57:02,000

You're a little old Paul Freeman?

870

00:57:02,000 --> 00:57:04,000

Yeah, that's great.

871

00:57:04,000 --> 00:57:13,000

Paul Freeman, the sculptor, who is with us many times, and that's been added to the group of photographs.

872

00:57:13,000 --> 00:57:21,000

So if you're around the RCA building, we hope that you'll stop it and go into Cromwell's Pharmacy.

873

00:57:21,000 --> 00:57:28,000

And of course, don't go in there at high noon, because they don't want you to be looking at chat's pictures.

874

00:57:28,000 --> 00:57:35,000

And you know when the action is not too great, and gee, the photographs are just great.

875

00:57:35,000 --> 00:57:49,000

I know you'll enjoy seeing them, because the names are there, and you'll see Sam Silver, Rabbi Silver, and Al Oppman, and Sina Hamilton, and Roberta Copper, and Anna Marie.

876

00:57:49,000 --> 00:57:51,000

No, I didn't put her back yet.

877

00:57:51,000 --> 00:57:52,000

I took one down.

878

00:57:52,000 --> 00:57:53,000

I did not like it while I was in Derby.

879

00:57:53,000 --> 00:57:55,000

I gotta put her back up again.

880

00:57:55,000 --> 00:57:56,000

Roberta isn't there, isn't there?

881

00:57:56,000 --> 00:57:57,000

She's not down there.

882

00:57:57,000 --> 00:58:01,000

I know Anna Marie gets there.

883

00:58:01,000 --> 00:58:03,000

So take a look.

884

00:58:03,000 --> 00:58:05,000

You'll enjoy.

885

00:58:05,000 --> 00:58:20,000

Getting back with our guests, again, I think what we should do, though, and new fellas haven't had that chance, and I have read the article,

886

00:58:20,000 --> 00:58:30,000

I would like to ask you fellas, and really some of my questions are almost ridiculous for the simple reason that I could answer a lot of them myself,

887

00:58:30,000 --> 00:58:34,000

but you were associated with the show for a long while.

888

00:58:34,000 --> 00:58:53,000

I think I'll ask you, what contactee story do you think was the one that sounded that it might be legitimate, and yet far out,

889

00:58:53,000 --> 00:58:59,000

and tell the story, tell what the guy or the gal actually said?

890

00:58:59,000 --> 00:59:01,000

Is there any particular one that you...

891

00:59:01,000 --> 00:59:03,000

That's very hard.

892

00:59:03,000 --> 00:59:08,000

Actually, I'm not sure that the best one I...

893

00:59:08,000 --> 00:59:15,000

Best of the contactee story tellers was the one who told the most authentic sound they were on,

894

00:59:15,000 --> 00:59:19,000

because I have a great weakness for Orpheus Angelucci's tales.

895

00:59:19,000 --> 00:59:21,000

I think he's probably listening.

896

00:59:21,000 --> 00:59:22,000

You might listen.

897

00:59:22,000 --> 00:59:28,000

I wanted to get, before I left this day, to get all the time stuff, but particularly, is this a new thing with Orpheus?

898

00:59:28,000 --> 00:59:29,000

No.

899

00:59:29,000 --> 00:59:30,000

Is it?

900

00:59:30,000 --> 00:59:31,000

You'll want to hear it.

901

00:59:31,000 --> 00:59:33,000

It's the little girl.

902

00:59:33,000 --> 00:59:36,000

Oh, I mean, the little dancing girl.

903

00:59:36,000 --> 00:59:37,000

It is past.

904

00:59:37,000 --> 00:59:40,000

And that's only one of the...

905

00:59:40,000 --> 00:59:48,000

It may be almost the best, but Orpheus, unlike other of the contactees,

906

00:59:48,000 --> 00:59:53,000

no matter how extravagant his claims were,

907

00:59:53,000 --> 00:59:57,000

he saw her sitting there, his little slight fellow of dark hair,

908

00:59:57,000 --> 01:00:02,000

he looks like a sketch by an Italian Renaissance painter or something,

909

01:00:02,000 --> 01:00:05,000

and he's so sincere.

910

01:00:05,000 --> 01:00:08,000

And some of the others naming no one in particular,

911

01:00:08,000 --> 01:00:11,000

verify a man who had a false sincerity.

912

01:00:11,000 --> 01:00:13,000

Oh, no, really?

913

01:00:13,000 --> 01:00:14,000

Yes.

914

01:00:14,000 --> 01:00:16,000

Does the damski make something of the same impression?

915

01:00:16,000 --> 01:00:17,000

No.

916

01:00:17,000 --> 01:00:18,000

No, not at all.

917

01:00:18,000 --> 01:00:19,000

Never map it.

918

01:00:19,000 --> 01:00:20,000

And there's some that are...

919

01:00:20,000 --> 01:00:25,000

Yeah, and there's some that come on, you know, it's outright cons, you know.

920

01:00:25,000 --> 01:00:28,000

No, I mean cons, and I won't identify which are which,

921

01:00:28,000 --> 01:00:34,000

but I mean, you have the entire range that we do from the ones who are obviously in it

922

01:00:34,000 --> 01:00:39,000

to make a fast buck from the suckers as fast as quickly as they can,

923

01:00:39,000 --> 01:00:44,000

and then on to the next time, all the way through people that you kind of have to believe,

924

01:00:44,000 --> 01:00:49,000

but know they're kind of commercializing maybe something they halfway believe in,

925

01:00:49,000 --> 01:00:51,000

and then all the way over to...

926

01:00:51,000 --> 01:00:53,000

Well, we all know that the best con is utter sincerity.

927

01:00:53,000 --> 01:00:56,000

That's why every con man has to believe in it.

928

01:00:56,000 --> 01:00:58,000

But we're not that nice.

929

01:00:58,000 --> 01:01:01,000

You've missed something, Jay.

930

01:01:01,000 --> 01:01:03,000

I have done...

931

01:01:03,000 --> 01:01:05,000

I don't know how many I was going to say hundreds,

932

01:01:05,000 --> 01:01:10,000

that's a sure exaggeration because there aren't hundreds to my knowledge would say there,

933

01:01:10,000 --> 01:01:14,000

at least 30 or 40.

934

01:01:14,000 --> 01:01:19,000

And one way through, and all way through, great,

935

01:01:19,000 --> 01:01:23,000

when you're coming back in town next time, call me and we're going to put you out,

936

01:01:23,000 --> 01:01:26,000

because it's good for me, it's great for the show,

937

01:01:26,000 --> 01:01:30,000

and it's good for the guy who wants to make the pitch.

938

01:01:30,000 --> 01:01:36,000

There's only one man, and I remember when he wrote me, went back to California,

939

01:01:36,000 --> 01:01:41,000

and when he sent me a letter, and I don't know if you can get the sincerity out of it,

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01:01:41,000 --> 01:01:45,000

that I did, he sent me a letter, and he thanked me for being out,

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01:01:45,000 --> 01:01:49,000

and he said, I'm coming back, like in June, too much or not.

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01:01:49,000 --> 01:01:56,000

And he said, I would like to have Paris and his wife, and you and your wife,

943

01:01:56,000 --> 01:02:00,000

be my guest at Tosca, Nettys.

944

01:02:00,000 --> 01:02:05,000

Well, that's not a thing, but...

945

01:02:05,000 --> 01:02:11,000

Yeah, it was so sincere, it was all lovely, so warm,

946

01:02:11,000 --> 01:02:20,000

that if he had come back at that time, and if there was any opportunity for me to take the time,

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01:02:20,000 --> 01:02:25,000

I would have marched over to Tosca, Nettys, with him, and sat there...

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01:02:25,000 --> 01:02:27,000

One of those rubber potatoes.

949

01:02:27,000 --> 01:02:31,000

No, it's just kind of a... he was not sincere,

950

01:02:31,000 --> 01:02:36,000

when he would talk on the air, and when he would describe the little girl,

951

01:02:36,000 --> 01:02:40,000

which we're not going to do tonight, because you can hear it Sunday,

952

01:02:40,000 --> 01:02:48,000

and when he would describe these things, I honestly believe, because mind you,

953

01:02:48,000 --> 01:02:52,000

here is one God that never made a buck.

954

01:02:52,000 --> 01:02:59,000

If he made a buck, if he ever made a fast \$50 for giving a lecture someplace,

955

01:02:59,000 --> 01:03:04,000

he certainly must have spent a hundred and a half to get to the place to get the \$50.

956

01:03:04,000 --> 01:03:11,000

He... when I would say about his book, it was done and depressed,

957

01:03:11,000 --> 01:03:15,000

and I would say, where is the book available?

958

01:03:15,000 --> 01:03:18,000

You've got to get the guy, I shake, right?

959

01:03:18,000 --> 01:03:22,000

He said, well, John, it's really not important.

960

01:03:22,000 --> 01:03:27,000

I said, well, I was in Britannos, and I don't know if they were sold out,

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01:03:27,000 --> 01:03:30,000

but I didn't see it there, see?

962

01:03:30,000 --> 01:03:35,000

You know, thinking, he'd say, well, a lot of people write in.

963

01:03:35,000 --> 01:03:37,000

Nothing, he said.

964

01:03:37,000 --> 01:03:44,000

But John's just one of those things, he said, my book has not really been a very successful seller,

965

01:03:44,000 --> 01:03:50,000

and I really don't care, it's just I want to tell people about it.

966

01:03:50,000 --> 01:03:53,000

Well, you can't knock that.

967

01:03:53,000 --> 01:03:56,000

He's got you completely cornered.

968

01:03:56,000 --> 01:03:59,000

He's going to settle for the eagle.

969

01:03:59,000 --> 01:04:01,000

No, no, I think I'll go along with John.

970

01:04:01,000 --> 01:04:03,000

I don't believe everything he said.

971

01:04:03,000 --> 01:04:08,000

John of Arc may very well have heard those voices.

972

01:04:08,000 --> 01:04:09,000

Oh, I'm not...

973

01:04:09,000 --> 01:04:11,000

I'm having a hard time.

974

01:04:11,000 --> 01:04:13,000

I'm just not...

975

01:04:13,000 --> 01:04:14,000

I think every...

976

01:04:14,000 --> 01:04:19,000

There are a lot of really believe, and it comes back out that there are a lot of people...

977

01:04:19,000 --> 01:04:26,000

But the difference with Andrew and Duluthi is that he had made a lot of talk over it too much.

978

01:04:26,000 --> 01:04:28,000

You don't listen, I'm sorry.

979

01:04:28,000 --> 01:04:33,000

I'm sorry, you start talking and then of course they should be able to take it.

980

01:04:33,000 --> 01:04:34,000

I'm sorry, I can't do...

981

01:04:34,000 --> 01:04:36,000

I can't anticipate what you're going to say.

982

01:04:36,000 --> 01:04:37,000

All right, go ahead.

983

01:04:37,000 --> 01:04:38,000

I'm sorry.

984

01:04:38,000 --> 01:04:47,000

Well, just about the archive, the thing that distinguished him from those who, let's say,

985

01:04:47,000 --> 01:04:51,000

have visions, illusions, what have you,

986

01:04:51,000 --> 01:04:54,000

and are totally sincere,

987

01:04:54,000 --> 01:05:02,000

was that he had a marvelous ability to convey his experiences.

988

01:05:02,000 --> 01:05:08,000

And when you read Ovio, it's not like reading most of the contactee stories.

989

01:05:08,000 --> 01:05:11,000

It's like reading Hans Christian Andersen.

990

01:05:11,000 --> 01:05:13,000

There's a gentle beauty about...

991

01:05:13,000 --> 01:05:16,000

And I don't mean he had great literary skill.

992

01:05:16,000 --> 01:05:18,000

He's not a...

993

01:05:18,000 --> 01:05:28,000

Certainly doesn't have the kind of black language expecting somebody who would become a great, very short writer.

994

01:05:28,000 --> 01:05:30,000

But they have that quality.

995

01:05:30,000 --> 01:05:34,000

Unlike any other I've ever come across, he would...

996

01:05:34,000 --> 01:05:46,000

There is one incident where he meets Adam, who subsequently opens an entire horizon of the solar system and beyond her.

997

01:05:46,000 --> 01:05:54,000

And his description of this position from Seattle, Washington, and how he sat in the cafe late at night,

998

01:05:54,000 --> 01:06:03,000

and he had a matter of fact to just give a very brief sketch of what's into the cafe one night out in the desert,

999

01:06:03,000 --> 01:06:09,000

and he sees this figure in the booth, and I'm not going to tube the bed, but around it,

1000

01:06:09,000 --> 01:06:15,000

and he sees the fellow who says, hello, Ovio, and he...

1001

01:06:15,000 --> 01:06:19,000

Ovio is speaking, said, do you know me?

1002

01:06:19,000 --> 01:06:23,000

Well, I expected you to know me, and he does this dialogue, and it's just...

1003

01:06:23,000 --> 01:06:29,000

And he sits down, and he talks about how he'd feel, the beauty of this man,

1004

01:06:29,000 --> 01:06:38,000

and he knew that his life had suddenly taken a turn that would develop an open, enormous horizon for many proceeds to talk about Adam

1005

01:06:38,000 --> 01:06:46,000

in a way that eventually... I don't know if Adam is, you know, right over somebody who knows or has not,

1006

01:06:46,000 --> 01:06:52,000

but if he isn't, and Ovio has the ability to create a character,

1007

01:06:53,000 --> 01:06:57,000

the rest is anybody who want to know, including Ami or Ovio.

1008

01:06:57,000 --> 01:07:09,000

Ovio wrote a solo book, not as a book based on something, but as a story, a fantasy.

1009

01:07:09,000 --> 01:07:14,000

He wouldn't... I'm not saying I'm the best seller, but he would have made a classic or a back-witter.